



The Lukeion Project

The Classical World Expertly Taught Live Online
2016-2017 Course Catalog



The Lukeion Project

Founded by Classical archaeologists Regan & Amy Barr in 2005, [The Lukeion Project](#) specializes in world class **Classical Latin & Greek, Classical Literature, Greek & Roman History, Mythology, Word Roots, Grammar and Classical Archaeology**. The Lukeion interdisciplinary approach combines history, archaeology and Classical literature to bring the ancient world to life in vivid color. An emphasis on excellence, subject mastery and college preparation make our semester courses exceptional in a sea of online options. All of our courses are taught by credentialed, degreed, passionate educators. We specialize in teaching subjects we love.



We reach students around the globe with our **interactive, live** (synchronous), **online classes** (not recordings, chat rooms, or do-it-yourself distance learning). Our courses provide the best benefits of online convenience, live instruction, and teacher interaction. High quality, professional graphics engage today's visual generation while humor and a lively pace combine to provide a great educational environment for all types of learners. Mac, PC, and Linux users may all join us with any high speed internet connection.



Note: some tablets & smart phones may not function with our system's VoiP.

Tuition

- **Workshop \$59**
 - \$20 for each additional sibling in the same workshop
- **Semester course \$289**
 - \$245 for each additional sibling in the same course
 - AP Latin: \$315 per student (*no sibling discount for AP Latin*)
- **Audit** (not available for *language* courses): **\$245**
- **A \$12 National Exam fee** is automatically added to all spring semester language registrations
- **\$25 late fee** for registrations / tuition payments that **arrive fewer** than 15 days prior to the start of *any semester course*.
 - There is no late fee for *workshops* though we stop taking registrations 24 hours before class start.



Please note:

- Seats are reserved only when tuition is paid in full.
- Online class size is limited (registration opens March 1 each year)
- Students need not register for the whole academic year at once, but should register as soon as they are certain about course placement.

We provide a 75% refund for those who withdraw more than 14 days prior to the start of a course. No refund available is available 14 days or fewer, or after the start of any course.



Visit www.lukeion.org or contact us: info@lukeion.org




The Lukeion Project offers challenging 16-week semester courses for upper middle school through high school. 4-session workshops complement your curriculum for ages 10-adult. Attend from anywhere using high speed internet.

Semester Courses

Our 16-week semester courses are challenging and comprehensive. They provide an opportunity for full mastery of the subject while helping learners practice note-taking, self-organization, time-management, research writing, testing skills, essay writing, & much more. Courses meet live one hour each week. Assignments are instructor graded. A grade and evaluation are provided at the end of the semester.

Autumn 2016 ONLINE classes meet week of August 29-December 14, 2016—times are EASTERN, adjust for your time zone

<p><u>Latin 1a</u></p>	<p>Tuesdays, choose:</p> <ul style="list-style-type: none"> • 9 am-A. Barr • 10:15 am-S. Fisher • 11:30 am-A. Barr • 4 PM-A. Barr 	 <p><i>Recommended starting age: 14+</i> We cover chapters 1-9 in Wheelock's Latin, 7th ed. using a lively visual approach with plenty of class interaction. Topics include: active voice of the present, future and imperfect tenses; all case uses; the first three declensions; 1st & 2nd declension adjectives. Weekly assignments require students to develop good study habits while making rapid progress. First year Latin consists of Latin 1a & Latin 1b.</p>
<p><u>Latin 2a</u></p>	<p>Choose:</p> <ul style="list-style-type: none"> • Tue 1 PM-A. Barr • Tue 2:15 PM-S. Fisher • Wed 9 am-A. Barr 	<p>We cover chapters 20-29 in Wheelock's Latin, 7th ed. Topics include 4th & 5th declension; indirect statement, ablatives absolute, and the subjunctive mood. Students must rise beyond mere memorization of Latin components to understand more complex constructions and grammar. Weekly homework and quizzes will challenge students as passages of Latin get longer & more eloquent. Second year Latin consists of Latin 2a & Latin 2b.</p>
<p><u>Latin 3a</u></p>	<ul style="list-style-type: none"> • Wed 10:15-S. Fisher • Wed 11:30 am-A. Barr • Thu 4 PM-A. Barr 	<p>Sample the complexity and eloquence of real Latin as we read the Vulgate, Caesar, Livy, Ovid, Horace, Cicero & more. Students translate 40-80 lines a week and present their work in class. They continue to build their knowledge of vocabulary, grammar, syntax, literary forms, scansion & context. Build essay writing skills with word study assignments. Microphone headset for 2-way audio required. Third year Latin consists of Latin 3a & Latin 3b.</p>
<p><u>AP Latin 4a</u></p>	<p>Thu 1 PM-A. Barr</p>	 <p>Challenging College Board-approved AP course prepares students to take the AP Latin Exam in May of each year (students must make <i>local arrangements</i> for the actual AP exam). In the Autumn we complete AP syllabus selections from Vergil's Aeneid. Strong emphasis on AP essay-writing will bolster student skill and confidence. Students also build strong scansion and sight translation abilities. Class size strictly limited and admission subject to instructor approval based on entry exam. Fourth year Latin consists of Latin 4a & Latin 4b.</p>
<p><u>Greek 1a</u></p>	<p>Tuesdays, choose:</p> <ul style="list-style-type: none"> • 10:15 am-R. Barr • 2:15 PM-R. Barr 	<p><i>Recommended starting age: 14+</i> We cover chapters 1-8 of Athenaze Book 1. Mastery of Attic Greek will work wonders for a student's vocabulary and English grammar plus teach students to read a wide selection of Classical, <i>koine</i>, and Biblical authors as they develop great study habits & self-organization. Expect weekly homework and quizzes. First year Greek consists of Greek 1a & Greek 1b.</p>
<p><u>Greek 2a</u></p>	<p>Wed 10:15 am-R. Barr</p>	<p>We cover chapters 17-23 of Athenaze Book 2. Second-year Greek offers new challenges as students move beyond the basics to handle more complex Greek. Readings include adapted passages from Thucydides (history). Second year Greek consists of Greek 2a & Greek 2b.</p>

<u>Greek 3a</u>	Wed 4 PM-R. Barr	Greek 3a is a reading course for those who have finished the study of Greek grammar. We survey a variety of unaltered ancient Greek texts. Selections include Greek historians, philosophers, playwrights & a passage from the New Testament. Students prepare 40 - 60 lines each week. They present translations in class plus discuss the grammar and syntax of each passage. Students are tested on vocabulary, grammar, syntax and comprehension. Computer microphone required. Third year Greek consists of Greek 3a & Greek 3b.
<u>Greek 4a</u>	Thu 11:30 am-R. Barr	Greek 4a is a reading course for those who finished the Greek 3a/b survey course and wish to build their translation skills by reading the full, unaltered text of Plato's <i>Apology of Socrates</i> , one of the most famous works in the Greek language. Students prepare 60-100 lines each week, present translations in class, plus discuss the grammar and syntax of each passage. Students are tested on vocabulary, grammar, syntax and comprehension of our weekly translations. Computer microphone required. Fourth year Greek consists of Greek 4a & Greek 4b.
<u>Witty Wordsmith: Greek & Latin Word Roots</u>	Thursdays, choose: • 9 am • 2:15 PM -R. Barr all	 <p><i>Recommended ages: 13-18+, the perfect bridge from middle school to high school level courses</i> 70% of English is directly descended from Greek, Latin or related languages so verbal skills get quite a boost when we learn these roots. Most root programs keep students busy for years with dry workbook drudgery. This course will power-boost vocabulary for college entrance exams all in one semester while students have fun with language. Expect weekly homework & regular quizzes. Recommended spring companion course: Barbarian Diagrammariian.</p>
<u>Muse on the Loose: Survey of Greek Literature</u>	Thu 11:30 am -S. Fisher	 <p><i>Recommended ages: 14-18+</i> We introduce the 5 major genres of Greek literature that are so foundational to Western literature. Muse students read <i>selections in translation</i> from poetry, history, philosophy, drama and science /mathematics. Readings span from the time of Homer down to Hellenistic writers such as Polybius, Callimachus and Galen. We give special attention to the plays of Aristophanes & Euripides, the philosophy of Plato & Aristotle and the historical accounts of Herodotus, Thucydides & Xenophon. Expect four writing assignments requiring creative application of topics covered. Excellent transition course before classes with research papers.</p>
<u>Origins to Odysseus: Myth in Classical Lit. Alpha</u>	Thu 10:15 am -A. Barr	 <p><i>Recommended ages: 15-18+</i> Reading Classical mythology in great literature brings the past and present to brilliant life. We explore the greatest works of Classical literature and set these pieces into their larger historical and cultural context using an interdisciplinary approach that introduces students to the art and archaeology of the ancient Greeks. We cover the Olympians & the Trojan cycle while reading Hesiod's <i>Theogony</i>, Homer's <i>Iliad</i> & <i>Odyssey</i>, tragedy <i>Hecuba</i>, plus more. Expect exams, creative writing, plus we learn how to develop and write a research paper.</p>
<u>Classical History: The Greeks</u>	Wed 1 PM -R. Barr	<p><i>Recommended ages: 16-18+</i> Starting with pre-history we finish with Alexander the Great while covering the major historical figures, archaeology, geography and politics of the ancient Greeks from 3000 BC to the 1st century BC. We examine the contributions of the ancient Greeks to modern social and political arenas. Highly visual course introduces art, architecture and archaeology of the ancient Greeks. No textbook required (instructor supplies readings). Expect regular exams. Students will write a research paper.</p>

Recommendations for Your Course of Study

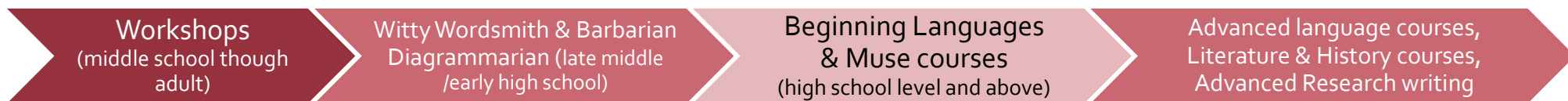
At the Lukeion Project we cater to a child's interests and ability, not his grade level or age *per se*. Most of our semester courses are designed for those working at the high school level. Some learners are ready at 12 to work at *the high school level* while others should certainly wait until they are 15 or 16. Workshops are the perfect entry point for any of our subjects and are great for age 10 through adult in many cases.

Language at The Lukeion Project

Every year Lukeion student make impressive honors scores on national Latin and Greek exams. We ask a lot from our students. In return, they truly master Latin & Greek! By third year, our language students confidently translate satisfying chunks of real passages. All of our language classes are taught at the high school level. Students should be ready to study every day and turn in weekly translations and quizzes. Start your student when he or she is ready for the challenge. Preparatory courses **Witty Wordsmith & Barbarian Diagrammarians** provide the ideal groundwork for students starting Latin 1 or Greek 1 the following year.

An emphasis on Research Writing at The Lukeion Project

A core skill for college success is the ability to employ critical thinking and analysis in research writing. This skill is best developed incrementally throughout a student's secondary education. We recommend students start with our **Muse Literature Survey** courses which prompt students to write analytically in a variety of instructor graded assignments. **Myth lit.** and our **Classical History** courses take students through all the steps to write a successful research paper. Once students have written a few of research papers, they are ready for our spring **Advanced Research Writing** semester course during their final years of high school.



"After two weeks of college classes, I can say with confidence that your class prepared me better than any of my other classes for college workloads and thinking styles. When your AP kids complain about the amount of writing that they have to do, tell the young whippersnappers about their predecessor who is enjoying her college classes much more than her peers because of it." Amanda R., Lukeion veteran




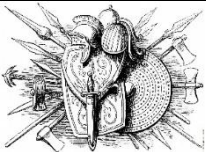
"I've been meaning to write ... to let you know that [my daughter], as an 8th grader, took the ACT and scored in the 99% for her verbal component. This is directly attributable to her having participated in Amy's rigorous Latin class and Regan's Barbarian Diagrammarians. I so appreciate your wonderful courses and the academic challenge that you offer in such a very humorous but educational format. The cost for your course, when weighed against the scholarship offers that have flooded in since her results, is more than compensated. The return on investment is astronomical." ~Lynn L.

"I'm the parent of a child in your Latin Ia class I have to write and say thank you because [my son] is enjoying the class so much. When he pushed away from the computer after the first class, he said, "Wow, that was really FUN." As if he'd just opened a bottle of medicine and found a Skittle. [My son] has hyperlexia with audio processing issues. He has great difficulty listening to things like podcasts, audiobooks, and for a long while as a little kid he watched movies with the subtitles turned on -- in English. I didn't think it would be possible for him to succeed in a class where there was a live audio component, but friends encouraged me to try Lukeion. I'm so glad I did! The visuals you display -- words and pictures -- really help him. And he is loving the class. THANK YOU! You are doing a great job." ~Lydia N.

"I just wanted to...let you know how grateful I am for Lukeion and how much it has helped me in Latin, and in life. I grew up in a homeschool program which values learning Latin, but unfortunately not many instructors in the program understand the language at all. I have found myself called upon to teach and tutor frequently, and currently spend every Thursday morning teaching Latin 1 to middle schoolers. I am certain I am only able to do this because of the amazing instruction that Lukeion has given me. ...I highly recommend your program to all the students I tutor and teach, because it is the reason I have all these opportunities. Thank you, thank you, thank you for everything you have done for me as my teacher. I really appreciate it. As well as a great understanding of the language, it has taught me a good work ethic, and the fact that having a methodical approach to anything will always succeed. Thanks again, and I'm looking forward to a great last semester." M.P., Latin 3b

Spring 2017 online classes meet week of January 23-May 9, 2017—all times are EASTERN, adjust for your time zone

Course	Time	Description
<u>Latin 1b</u>	Tuesdays, choose: <ul style="list-style-type: none"> • 9 am-A. Barr • 10:15 am-S. Fisher • 11:30 am-A. Barr • 4 PM-A. Barr 	<i>[Prerequisite: Latin 1a or placement exam and approval]</i> In the 2 nd semester we cover chapters 10-19 in Wheelock's Latin, 7th ed. Topics include: Latin pronouns, the perfect system, third declension i-stems and adjectives, the passive voice of the present and perfect system. Students continue to expand their understanding of Latin verbs. \$12 fee added for National Latin Exam offered in March.
<u>Latin 2b</u>	Choose: <ul style="list-style-type: none"> • Tue 1 PM-A. Barr • Tue 2:15 PM-S. Fisher • Wed 9 am-A. Barr 	<i>[Prerequisite: Latin 2a or placement test and approval]</i> In the 4 th semester we cover chapters 30-40 in Wheelock's Latin, 7th ed. Students master the more subtle (and complex) grammatical constructions of the Latin language. Topics include the various uses of the subjunctive in clauses, volo, malo, nolo, fero, fio, eo; supines, gerunds, and gerundives. \$12 fee added for National Latin Exam in March.
<u>Latin 3b</u>	Choose: <ul style="list-style-type: none"> • Wed 10:15-S. Fisher • Wed 11:30-A. Barr • Thu 4 PM-A. Barr 	<i>[Prerequisite: Latin 3a or placement test and approval]</i> We translate selections from the Vulgate, Caesar, Livy, Ovid, Horace, Catullus and more. Students translate 40-80 lines a week and present their work in class. Students continue to develop vocabulary, grammar, syntax; plus literary forms, terms and context covered in our weekly sessions. Microphone for 2-way audio required. \$12 fee added for National Latin Exam in March.
<u>AP Latin 4b</u>	Thu 1 PM-A. Barr	<i>[Prerequisite: Latin 4a or placement test and approval]</i> Challenging College Board-approved course prepares students to take the AP Latin Exam offered in May (students must make local arrangements for this exam). In the Spring we complete AP syllabus selections from <i>Caesar's de Bello Gallico</i> . \$12 fee added for National Latin Exam in March.
<u>Greek 1b</u>	Tuesdays Choose: <ul style="list-style-type: none"> • 10:15 am-R. Barr • 2:15 PM-R. Barr 	<i>[Prerequisite: Greek 1a or placement test and approval]</i> Mastery of Attic Greek will not only work wonders for a student's vocabulary and English grammar, but will also permit students to read a wide selection of Greek: Classical, koine, & Biblical authors. Learning Greek will perfect study habits, develop self-organization skills, and round out education. This semester we cover chapters 9-16 of Athenaze Book 1. Expect weekly homework & quizzes. \$12 fee added for National Greek Exam.
<u>Greek 2b</u>	Wed 10:15 am -R. Barr	<i>[Prerequisite: Greek 2a or placement test and approval]</i> This semester completes the students' study of Greek grammar and includes a taste of reading undiluted Greek. Readings include passages from Thucydides, Herodotus (history), and Aristophanes (comedy). We cover chapters 24-30- of Athenaze Book 2. \$12 fee added for National Greek Exam.
<u>Greek 3b</u>	Wed 4 PM -R. Barr	<i>[Prerequisite: Greek 3a or placement test]</i> We continue our survey of unaltered ancient Greek texts from a variety of ancient authors. This semester we read an Athenian court defense speech in its entirety, as well as selections from Homer's <i>Iliad</i> and <i>Odyssey</i> , and an excerpt from Greek comedy. Students prepare a translation of 40-60 lines each week and present their translations in class plus discuss the grammar and syntax of each passage. Computer microphone required. \$12 fee added for National Greek Exam in March.
<u>Greek 4b</u>	Thu 11:30 am -R. Barr	<i>[Prerequisite: Greek 4a or placement test]</i> Students continue to build translation skills by reading extended selections from Xenophon's <i>Anabasis</i> . Students prepare a translation of 60-100 lines each week and present translations in class plus discuss the grammar and syntax of each passage. Students will take quizzes on vocabulary, grammar, syntax and comprehension of our weekly translations. Computer microphone required. \$12 fee added for National Greek Exam in March.

<p><u>Barbarian</u> <u>Diagrammari</u> <u>Visual Grammar</u> <u>for the Bold &</u> <u>Daring</u></p>	<p>Thursdays Choose: • 9 am • 2:15 PM -R. Barr</p>	<p>Recommended ages: 13-18+, perfect bridge from middle school to high school level courses Who's afraid of a little grammar? We can show you how to put it in its place! Are you ready to split some infinitives, dangle some participles? This visual approach offers students the skills needed to start Latin, begin Greek, and claim ascendancy over the English language. Master grammatical jargon, put nouns right where they belong, and get your hands on all the best weapons for defeating English grammar before it ever gets the better of you. Witty Wordsmith is a recommended companion course but not a prerequisite.</p>	
<p><u>Muse Re-</u> <u>Loosed:</u> <u>Survey of Roman</u> <u>Literature</u></p>	<p>Thu 11:30 am -S. Fisher</p>	 <p><i>Recommended ages: 14 -18+, Companion to Muse on the Loose</i> We introduce the literature of the Romans from the earliest interpretations of Greek dramas through the writings of the Imperial Age. Through drama, poetry, history, philosophy, and satire students will follow the history and thought life of the Roman people through the eyes of its poets and statesmen. Authors include Plautus, Lucretius, Cicero, Catullus, Horace, Vergil, Ovid, Petronius, Livy, Josephus, and Tacitus in translation. Expect four writing assignments requiring creative application of topics covered. Excellent transitional course between essay writing and research papers.</p>	
<p><u>Dudes & Deeds:</u> <u>Myth in Classical</u> <u>Lit. Beta</u></p>	<p>Thu 10:15 am -A. Barr</p>	<p><i>Recommended ages: 15-18+, Companion to Myth Alpha</i> In Mythology Beta we focus on literature and tales about the ancient heroes Hercules, Perseus, Theseus, and Jason plus focus on Roman mythological literature with a reading of Vergil's <i>Aeneid</i> and Ovid's <i>Metamorphoses</i>. Greek tragedies <i>Oedipus Rex</i> and <i>Medea</i> round out the semester. Expect exams, creative writing and a research paper.</p>	
<p><u>Classical History:</u> <u>The Romans</u></p>	<p>Wed 1 PM -A. Barr</p>	 <p><i>Recommended ages: 16 -18+ [Companion to Classical History: the Greeks]</i> A highly visual approach to Roman history starts with Rome's mythic beginnings and ends with Constantine. We will cover major historical figures, innovations and law through primary and secondary sources, art and archaeology. We also examine Roman contributions to the modern world in society, law, politics, art, and architecture. No textbook required, instructor supplies materials. Expect exams & research paper.</p>	
<p><u>Advanced</u> <u>Research Writing</u></p>	<p>Wed 2:15 PM -R. Barr</p>	<p><i>Recommended ages: 16 -18+ [Best after students have had Muse series, Lukeion Myth, or History previously]</i> The dreaded research paper assignment strikes fear in the heart of most, and many will spend several years floundering around at college before they begin to discover (through trial and error) what professors expect and what makes a good research paper. Before arriving on a college campus, students must develop the tools & techniques of scholarly research, and how to write a persuasive & authoritative research paper under a deadline. The ideal participant is in the final years of high school, has composition experience, meets deadlines, has good study skills, gives & takes constructive criticism maturely. Students must have access to a college or university library in his/her area.</p>	
<p><u>The Classical</u> <u>Bard:</u> <u>Shakespeare's</u> <u>Greeks &</u> <u>Romans</u></p>	<p>Thu 2:15 -R. Baty</p>	<p><i>Recommended ages: 16 -18+ [Best after students have had Muse series, Lukeion Myth, or History previously]</i> The Bard of Avon loved Classical themes almost as much as we do. Get ready to visit some of his very best pieces in this one semester course. We will cover Shakespeare's Roman plays (<i>Julius Caesar</i>, <i>Antony and Cleopatra</i>, & <i>Coriolanus</i>) plus <i>A Midsummer Night's Dream</i> set in ancient Athens. Along the way we will examine how ancient writers influenced Shakespeare's ideas. Expect exams and writing projects. There will be group reading (of course) so a microphone is required.</p>	

Educational Travel with The Lukeion Project

For many, travel is an unobtainable luxury, the stuff of dreams for the future. With planning and saving, many are able to take that “frivolous” trip of a lifetime but well after the kids have grown and gone. Planning ahead and getting the whole family involved is key. See the most amazing ruins of the ancient Greeks and Romans as a family forming precious and life changing memories. There are the added perks: international travel can light a fire in your child’s imagination, prompt her to study a foreign



language, and give him that boost on his college applications because colleges know how world travel will change a person for the better.

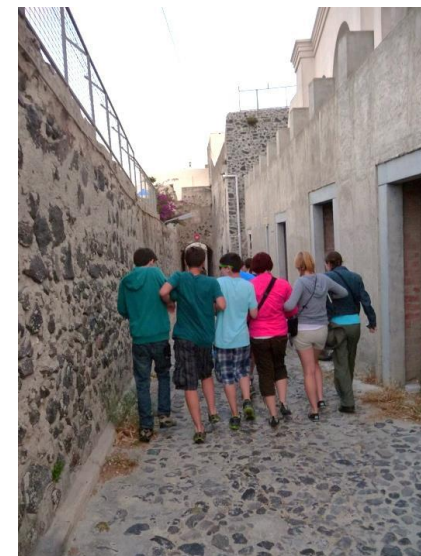
All of our trips are custom tours, hand-crafted by Classical archaeologists Regan and Amy Barr who have chosen sites based on years of travel experience alone and with groups. Expect to see not only the most famous sites from the Classical world, but many places off the beaten track. The results? You’ll enjoy a once-in-a-

lifetime opportunity to see the wonders of the ancient world while sampling the Mediterranean lifestyle, culture, hospitality and food.

BONUS: Know Before You Go Sessions

There are many tour companies that will take you to the Mediterranean. Few will make education a priority. Only the Lukeion Project invites travelers to enjoy the history, art, and culture of the Classical world as a family and then enriches their experience with included online educational events covering everything you need to know about our upcoming trip. We are host to all ages and interests from 8 to 88. Travelers need not be enrolled in our courses to go.

Plan ahead to join us each May in either France, Italy, or Greece (TBA)



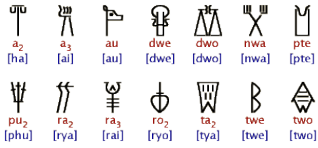


Above: Lukeion students enjoying (clockwise) Ephesus, Turkey; Santorini, Greece (top and bottom), and gladiator school in Rome, Italy.

Workshops

Workshops fire learners' interest in the ancient world. They are geared to 7/8th grade level through high school and beyond. Younger gifted students & adults thoroughly enjoy these workshops as well. Lively interactive sessions deeply explore some aspect of the Classical world. Outside of class, students play online review games, and follow links to primary sources, museum pages, archaeological discoveries, and more.

Workshops meet 1 hour each for 4 sessions on dates listed. Times are Eastern: please adjust for your time zone. All are also available by recording for a limited time.

<p>The First War: Homer's <i>Iliad</i></p>	<p>9 am ET 4 days in a row: May 30-June 2, 2016</p>	<p>Of the many stories about the Trojan War, no title is more recognizable than Homer's <i>Iliad</i>. This epic is absolutely essential to understanding the national identity of both the ancient Greeks & Romans. Did you know that it doesn't include the whole Trojan story? This well illustrated workshop will place Achilles and his fellow-warriors in their context by filling in the gaps with the info that Homer assumed you already know. We'll investigate the site and story-lines that Homer leaves out, plus the geographical and cultural context and the themes that make this epic relevant today. Parental guidance: strong warfare themes. Especially recommended for rising AP Latin IV students.</p>
<p>Of Men and Monsters: Homer's <i>Odyssey</i></p>	<p>2:15 PM ET 4 days in a row: May 30-June 2, 2016</p>	 <p>One of the first recorded adventure stories was written so well that modern readers include it on their favorites list. Clashing rocks, one-eyed man-eating monsters, evil villains and undying love – it has something for everyone. You'll be surprised at the number of literary, artistic and cultural allusions that have been inspired by the <i>Odyssey</i> – they're all around you! This illustrated workshop will help you better understand the great work by including discussions from archaeology, geography, and related literature that all illuminate this masterpiece of Greek literature. Especially recommended for rising AP Latin IV students.</p>
<p>Imperial Murder Mystery</p>	<p>10:15 am ET 4 days in a row: May 30-June 2, 2016</p>	<p>Join us for palace intrigue & conspiracy! If you thought it might be cool to rule your own empire, this might change your mind. Daggers, poisoned mushrooms, and peril around every corner, the halls of Rome's imperial palaces were not for the faint of heart. From the life-time dictatorship of Julius Caesar through the first century of the Roman Empire, few emperors died of natural causes. Get caught up in the mystery, discover truth is stranger than fiction, and learn 150 years of Roman history along the way!</p> 
<p>Bizarre Ancient Languages and Alphabets</p>	<p>11:30 am ET 4 days in a row: May 30-June 2, 2016</p>	 <p>How did people first agree on an alphabet and then learn to read and write it? This class will show you some of the first written words and some of the weird writing systems that developed in the ancient world. We'll examine the mysteries, alphabets and ideas behind Linear A, Linear B, Cuneiform, Hieroglyphics, Greek, Hebrew and many more. Maybe create a new font, design a language or even learn a very ancient one!</p>
<p>Art of Roman Warfare</p>	<p>1 PM ET 4 days in a row: May 30-June 2, 2016</p>	<p>When Athens was at the height of its power and influence, Rome was a still just a struggling hill-top village. Several centuries later Rome had transformed itself from backwater town to ruler of an empire stretching from the Persian Gulf and the Nile, to the farthest reaches of Spain and the island of Britain. Learn how a citizen militia became the most formidable and successful army in the Mediterranean. Our illustrated workshop will examine the great personalities, organizational developments, technical advancements, and turning-point battles that made such a transformation possible.</p>

<p>Art of Greek Warfare</p>	<p>3:30 PM ET 4 days in a row: May 30-June 2, 2016</p>	<p>When Athens was at the height of its power and influence, Rome was a still just a struggling hill-top village. Several centuries later Rome had transformed itself from backwater town to ruler of an empire stretching from the Persian Gulf and the Nile, to the farthest reaches of Spain and the island of Britain. Learn how a citizen militia became the most formidable and successful army in the Mediterranean. Our illustrated workshop will examine the great personalities, organizational developments, technical advancements, and turning-point battles that made such a transformation possible.</p>	
<p>Vase Painters & Story Tellers</p>	<p>Wednesdays 2:15 PM ET Oct 5-26</p>	 <p>If you've ever spent time in a good museum looking at Greek and Roman pots, you know that vase painters not only painted beautifully, but they also told stories with their art. Learn how the pots were created and then go on to hear the tales they had to tell! Get ready to see some beautiful art and be prepared to decode ancient pots with skill.</p>	
<p>Meet the Greeks</p>	<p>Available as recording only Sep 6-Dec 14 2016</p>	<p>The Greeks were one of the most influential cultures in the development of western civilization. Many inventions & innovations that we think of as "Roman" were actually discovered by the Greeks first. After Alexander, many parts of Greek culture were spread from India to Spain, from Egypt to Great Britain. You'll be surprised how much began among these creative people! Workshop includes art, culture, history & society. Perfect introduction for anyone studying the Greek language. Working on World History? This is much better than the few pages you'll find in your textbook.</p>	
<p>Meet the Romans</p>	<p>Available as recording only Jan 31-May 9 2017</p>	 <p>The Romans had a profound influence on western society in architecture, politics, art, city planning, legal matters, warfare and more. This workshop is a great introduction to the Romans or a fun refresher for those who just love the ancient world. Great for those studying Latin and cultural topics from the National Latin Exam. We include the founding myths, early history, Republican political institutions, transformation to empire, what Romans wore, their homes, engineering and more.</p>	
<p>Fruitful Fields & Fabulous Feasts:</p>	<p>Wednesdays 2:15 PM ET April 5-26 2017</p>	<p>From the simplest street foods of Pompeii to the elaborate delicacies of a Greek symposium, food fueled the poets and kept the centurions marching. Come explore the food of the ancient Greeks and Romans and the fields and farms that produced it. Learn the importance of agriculture to these ancient civilizations and pick up a few recipes too. For those who enjoy cooking, gardening, ancient cultures, and eating, this workshop will provide everything from "eggs to apples." We expect students of all ages for this class.</p>	